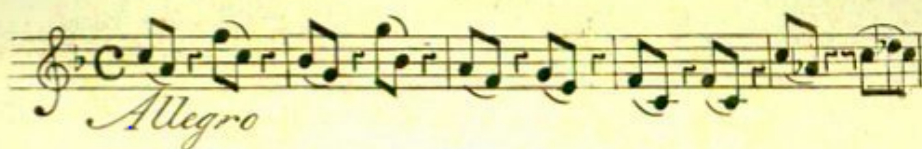


Free Flute Sheet Music by Paul Merkus

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Sheet Music by Paul Merkus

Born: 1961

Adieu Op. 71, No. 2	Flute & Piano
Allegretto Op. 7	Flute & Piano
Andante Op. 12	Flute & Piano
Ballade Op. 66	Flute & Piano
Fantaisie Op. 40 No. 4	Flute & Piano
Gymnopédie Op. 72 No. 3	Flute & Piano
Lumière Op. 77 No. 4	Flute & Piano
Monologue I Op. 48, No. 1	Flute solo
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Monologue III Op. 48, No. 3	Flute solo
Proximité Op. 56 No. 2	Flute & Piano
Rengaine Op. 45	Flute & Piano
Romance Op. 44 No. 2 p. 2	Flute & Piano
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Sonata per flauto e pianoforte

1. Andante grazioso Op. 9 p. 1	Flute & Piano
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3. Allegro vivace Op. 9 p. 3	Flute & Piano

Suite per flauto e pianoforte

1. Prélude Op. 78 No. 4	Flute & Piano
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Adieu

Dedicated to FluteTunes.com

Paul Merkus (1961—)
Op. 71, No. 2

Allegro moderato (♩ = 130)

7 *mp*

12 *mf*

17 *mp* *p*

23 *f*

28 *mf* *mp*

33 *p* *mf*

38 *p* *cresc.*

44 *f*

49

Allegretto

Paul Merkus (1961—)
Op. 7

Allegretto (♩ = 120)

Musical staff 1: Allegretto (♩ = 120). The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some with slurs and accents. The dynamic marking *mf* is placed below the first few notes. The staff ends with a double bar line and a 2/4 time signature.

Andante (♩ = 70)

Musical staff 2: Andante (♩ = 70). The staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music consists of quarter and eighth notes. The dynamic marking *mf* is placed below the first few notes, and *mp* is placed below the last few notes.

Musical staff 3: Continuation of the Andante section. The music consists of quarter and eighth notes. The dynamic marking *f* is placed below the last few notes.

Musical staff 4: Continuation of the Andante section. The music consists of quarter and eighth notes. The dynamic marking *mp* is placed below the last few notes.

Musical staff 5: Continuation of the Andante section. The music consists of quarter and eighth notes. The dynamic marking *mf espressivo* is placed below the last few notes, and *cresc.* is placed below the final note.

Musical staff 6: Continuation of the Andante section. The music consists of quarter and eighth notes. The dynamic marking *decresc.* is placed below the last few notes, and *cresc.* is placed below the final note.

Musical staff 7: Continuation of the Andante section. The music consists of quarter and eighth notes. The dynamic marking *decresc.* is placed below the last few notes.

Allegretto

Musical staff 8: Allegretto. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The music consists of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first few notes.

Adagio (♩ = 45)

Musical staff 9: Adagio (♩ = 45). The staff begins with a treble clef, a key signature of two flats, and a common time signature. The music consists of quarter and eighth notes. The dynamic marking *mp* is placed below the first few notes, and *rit.* is placed above the last few notes.

Andante

Paul Merkus (1961—)
Op. 12

Andante (♩ = 100)

mp

Musical notation for measures 1-4 in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes.

5

Musical notation for measures 5-8, continuing the melodic line with eighth-note patterns.

9

p

Musical notation for measures 9-12, starting with a piano (*p*) dynamic. The melody features a mix of quarter and eighth notes.

13

Musical notation for measures 13-16, continuing the melodic development.

17

mp *mf*

Musical notation for measures 17-20, with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*).

21

Musical notation for measures 21-24, featuring eighth-note patterns.

25

mf

Musical notation for measures 25-28, starting with a mezzo-forte (*mf*) dynamic.

29

Musical notation for measures 29-32, concluding the piece with a final cadence.

Ballade

Paul Merkus (1961—)
Op. 66

Adagietto (♩ = 66)

16
mf

25

32

39
f

48

53

58
f

67

74

81
mp calme

89
mf *rit.* *f* *a tempo*

Fantaisie

pour flûte et piano

Paul Merkus (1961—)

Op. 40 No. 4

Andante (♩ = 108)

mp placidamente

mf f ff

mp pp mf dolce maestoso

ff

f mf misterioso

f animato

ff mp

mf p

mp mf p

mp mf

mp f

ff mf rit.

Gymnopédie

à Erik Satie

Paul Merkus (1961—)
Op. 72 No. 3

Lent et serein (♩ = 90)

4

p

12

mp

21

30

p

42

mp

54

mf *mp*

62

p

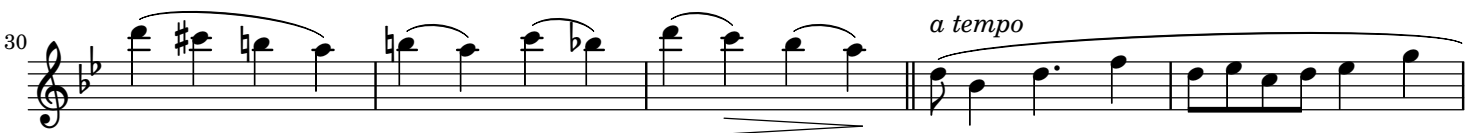
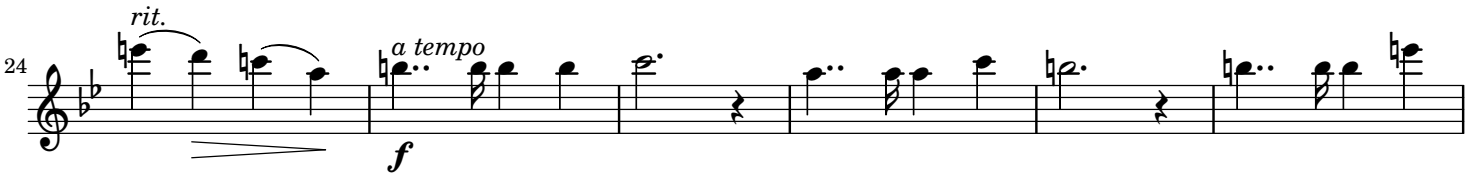
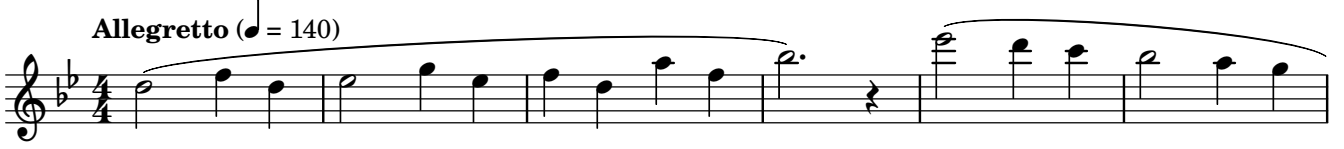
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Lumière

pour flûte et piano

Paul Merkus (1961—)
Op. 77 No. 4

Allegretto (♩ = 140)



Monologue

pour flûte solo

Paul Merkus (1961—)
Op. 48, No. 1

Rubato

Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. Measures 1-5. Dynamics: *mf*, *mp*.

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. Measures 6-10. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. Measures 11-15. Dynamics: *mp*.

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. Measures 16-19. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. Measures 20-23. Dynamics: *f*, *rit.*

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. Measures 24-27. Dynamics: *p*, *pp*.

Monologue II

pour flûte solo

Paul Merkus (1961—)
Op. 48, No. 2

Rubato (♩ = 95)

1

6

11

17

21

25

29

33

38

43

Monologue III

pour flûte solo

Paul Merkus (1961—)
Op. 48, No. 3

Andante solenne (♩ = 105)

p *mp*

10 *mp*

19 *mf*

28 *mp* *f* *rit.*

35 *mp* *p* *f*

45 *mp* *mp dolce*

53

59 *p* *rit.*

65 *a tempo* *mp* *f*

74

81 *ff* *mf*

88 *rit.* *epilogue* *p* *mp* *mf* *f* *ff* *poco rit.*

Proximité

Paul Merkus (1961—)
Op. 56 No. 2

Andante moderato (♩ = 102)

poco rubato

dolce

rit. *a tempo* *mf* *rit.* *tr* *a tempo*

mf

f *mp*

dolce *rit.*

a tempo *p* *pp dolcissimo* *rit. tr* *a tempo* *mf*

f *stringendo*

tr *f* *rit.* *a tempo* *mf* *accel.* *mp* *rit.*

Rengaine

Paul Merkus (1961—)
Op. 45

Allegretto (♩ = 145)

Musical staff 1-11: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music begins with a whole rest followed by a series of eighth and quarter notes. Dynamics include *p semplice* and *mp*.

Musical staff 12-20: Continuation of the first section. Dynamics include *mf* and *f*. A crescendo and decrescendo hairpin are present.

Musical staff 21-26: Continuation of the first section. Dynamics include *mf*.

Musical staff 27-33: Continuation of the first section. Dynamics include *p giocoso* and *mf*.

Meno mosso (♩ = 140)

Musical staff 34-43: Second section, starting with a double bar line and a 4/4 time signature. Dynamics include *mp*.

Musical staff 44-50: Continuation of the second section. Dynamics include *mf* and *f*.

Musical staff 51-57: Continuation of the second section. Dynamics include *mp* and *mf*. The tempo marking *animato* is present.

Musical staff 58-64: Continuation of the second section. Dynamics include *ff*, *f*, *mp*, and *p*.

Musical staff 65-72: Continuation of the second section. Dynamics include *ff agitato*, *f*, *mp dolce*, and *p*. The tempo marking *rit.* is present.

Musical staff 73-87: Continuation of the second section. Dynamics include *f intontito*. The tempo marking *Tempo I°* is present.

Musical staff 88-96: Continuation of the second section. Dynamics include *mp* and *mf*.

Musical staff 97-104: Continuation of the second section. Dynamics include *f reprise* and *ff*.

Romance

for Esther

Paul Merkus (1961—)

Op. 44 No. 2 p. 2

Adagio (♩ = 80)

5

mp

9

mf

13

p

17

mf

21

accelerando

24

p

28

mf *p* *rit.*

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Siciliano

Paul Merkus (1961—)
Op. 13

♩ = 92

rit.

f

6

p

11

f *p* *mf* *rit.*

I.
from Sonata per flauto e pianoforte

Paul Merkus (1961—)
Op. 9 p. 1

Andante grazioso (♩ = 66)

mf

8 *f*

15 *mf*

21 *p*

27 *sempre dim.*

34 *dolce*

41

48 *f*

54 *f*

61 *p*

67 *mf* *rit.*

II.
from Sonata per flauto e pianoforte

Paul Merkus (1961—)
Op. 9 p. 2

Largo (♩ = 72)

p

8

più mosso
mf

14

Tempo I°

20

p

26

III.
from Sonata per flauto e pianoforte

Paul Merkus (1961—)
Op. 9 p. 3

Allegro vivace (♩ = 160)

mf

f

mf

cresc. *decresc.*

mp

mf

decresc. *mf*

mf

f

mf

cresc. *rit.*

Prélude

Paul Merkus (1961—)
Op. 78 No. 4

Allegro (♩ = 80)

mf

5

f

9

p

13

p

17

f

21

mp *p*

25

mf

29

f *cresc.* *rit.*

Sarabande

Paul Merkus (1961—)
Op. 78 No. 5

Larghetto (♩ = 75)

pp p mf f

mf

mf mp

mp cresc. f

mf

mf dolce

poco più mosso (♩ = 80)
p dolce cresc.

mp cresc. p

cresc. f

Tempo I°
f mf ff rit.

Gigue

Paul Merkus (1961—)
Op. 78 No. 6

Allegretto (♩ = 86)

p dolce *mp* *mf*

mp

mf

mp *cresc.*

mp *mf*

rit. *decresc.* **Intermezzo**
meno mosso (♩ = 60) *mp* *cresc.* *mf*

Tempo I° *mp* *mp*

cresc. *cresc.* *f*

reprise *p dolce* *mp* *f*

rit. *mp*