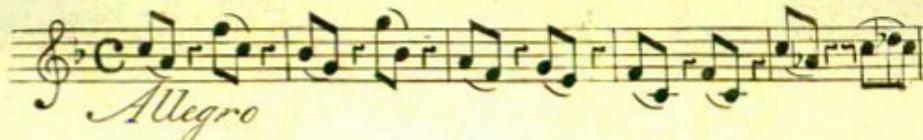


Free Flute Sheet Music by Paul Merkus

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Sheet Music by Paul Merkus

Born: 1961

Adieu Op. 71, No. 2 Flute & Piano

Allegretto Op. 7 Flute & Piano

Andante Op. 12 Flute & Piano

Ballade Op. 66 Flute & Piano

Fantaisie Op. 40 No. 4 Flute & Piano

Gymnopédie Op. 72 No. 3 Flute & Piano

Lumière Op. 77 No. 4 Flute & Piano

Monologue I Op. 48, No. 1 Flute solo

Monologue II Op. 48, No. 2 Flute solo

Monologue III Op. 48, No. 3 Flute solo

Proximité Op. 56 No. 2 Flute & Piano

Rengaine Op. 45 Flute & Piano

Romance Op. 44 No. 2 p. 2 Flute & Piano

Siciliano Op. 13 Flute & Piano

Sonata per flauto e pianoforte

1. **Andante grazioso** Op. 9 p. 1 Flute & Piano

2. **Largo** Op. 9 p. 2 Flute & Piano

3. **Allegro vivace** Op. 9 p. 3 Flute & Piano

Suite per flauto e pianoforte

1. **Prélude** Op. 78 No. 4 Flute & Piano

2. **Sarabande** Op. 78 No. 5 Flute & Piano

3. **Gigue** Op. 78 No. 6 Flute & Piano

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Adieu

Dedicated to FluteTunes.com

Paul Merkus (1961—)
Op. 71, No. 2

Allegro moderato ($\text{♩} = 130$)

The sheet music consists of four systems of musical notation. System 1 (measures 1-4) starts with a treble clef, a key signature of one sharp, and common time. It features a piano part with eighth-note chords and a flute part with sixteenth-note patterns. Measure 1 has a dynamic of *mp*. System 2 (measures 5-8) shows a continuation of the piano's eighth-note chords and the flute's sixteenth-note patterns. Measure 5 has a dynamic of *p*. System 3 (measures 9-12) shows the flute playing eighth-note patterns over sustained piano chords. Measures 9 and 10 have dynamics of *mf*. System 4 (measures 13-16) shows the flute playing eighth-note patterns over sustained piano chords. Measures 13 and 14 have dynamics of *mp*.

20



Musical score page 20. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is one sharp. Measure 20 starts with a half note followed by eighth-note pairs. The bass staff has eighth-note pairs. Measure 21 begins with a quarter note, followed by a eighth-note pair, then a half note. The bass staff has eighth-note pairs. Measure 22 starts with a half note, followed by a eighth-note pair, then a half note. The bass staff has eighth-note pairs. Measure 23 starts with a half note, followed by a eighth-note pair, then a half note. The bass staff has eighth-note pairs. Measure 24 starts with a half note, followed by a eighth-note pair, then a half note. The bass staff has eighth-note pairs.

24



Musical score page 24. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is one sharp. Measure 24 starts with a half note, followed by a eighth-note pair, then a half note. The bass staff has eighth-note pairs. Measure 25 begins with a quarter note, followed by a eighth-note pair, then a half note. The bass staff has eighth-note pairs. Measure 26 starts with a half note, followed by a eighth-note pair, then a half note. The bass staff has eighth-note pairs. Measure 27 starts with a half note, followed by a eighth-note pair, then a half note. The bass staff has eighth-note pairs.

28



Musical score page 28. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is one sharp. Measure 28 starts with a half note, followed by a eighth-note pair, then a half note. The bass staff has eighth-note pairs. Measure 29 begins with a quarter note, followed by a eighth-note pair, then a half note. The bass staff has eighth-note pairs. Measure 30 starts with a half note, followed by a eighth-note pair, then a half note. The bass staff has eighth-note pairs. Measure 31 starts with a half note, followed by a eighth-note pair, then a half note. The bass staff has eighth-note pairs.

32



Musical score page 32. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is one sharp. Measure 32 starts with a half note, followed by a eighth-note pair, then a half note. The bass staff has eighth-note pairs. Measure 33 begins with a quarter note, followed by a eighth-note pair, then a half note. The bass staff has eighth-note pairs. Measure 34 starts with a half note, followed by a eighth-note pair, then a half note. The bass staff has eighth-note pairs. Measure 35 starts with a half note, followed by a eighth-note pair, then a half note. The bass staff has eighth-note pairs.

37

dim.

41

cresc.

p

cresc.

45

f

f

49

f

f

Allegretto

Paul Merkus (1961—)
Op. 7

Allegretto ($\text{♩} = 120$)

Andante ($\text{♩} = 70$)

14

22

30

38

cresc.

43

decresc. *cresc.*

48

decresc.

53

Allegretto

mf

58

Adagio (♩ = 45)

rit.

mp

rit.

Andante

Paul Merkus (1961—)
Op. 12

Andante ($\text{♩} = 100$)

1

5

9

13

17

mp

mf

p

21

mp

mf

25

mf

p

29

f

ff

ff

Ballade

Paul Merkus (1961—)
Op. 66

Adagietto ($\text{♩} = 66$)

27

Musical score page 27. The score consists of three staves. The top staff uses a treble clef and has a continuous eighth-note pattern of pairs. The middle staff uses a treble clef and has eighth-note chords. The bottom staff uses a bass clef and has quarter note patterns.

32

Musical score page 32. The score consists of three staves. The top staff uses a treble clef and has eighth-note pairs. The middle staff uses a treble clef and has eighth-note chords. The bottom staff uses a bass clef and has quarter note patterns.

37

Musical score page 37. The score consists of three staves. The top staff uses a treble clef and has eighth-note pairs. The middle staff uses a treble clef and has eighth-note chords. The bottom staff uses a bass clef and has quarter note patterns.

42

Musical score page 42. The score consists of three staves. The top staff uses a treble clef and has eighth-note pairs. The middle staff uses a treble clef and has eighth-note chords. The bottom staff uses a bass clef and has eighth-note pairs.

46

Musical score page 46. The score consists of three staves. The top staff uses a treble clef and has eighth-note pairs. The middle staff uses a treble clef and has eighth-note chords. The bottom staff uses a bass clef and has eighth-note pairs.

51

Treble clef, 1 flat, Common time.

Bass clef, 1 flat, Common time.

56

8va -

Treble clef, 1 flat, Common time.

Bass clef, 1 flat, Common time.

61

f

Treble clef, 1 flat, Common time.

Bass clef, 1 flat, Common time.

65

f

mf

Treble clef, 1 flat, Common time.

Bass clef, 1 flat, Common time.

69

Treble clef, 1 flat, Common time.

Bass clef, 1 flat, Common time.

73

Three staves in common time, key signature one flat. The top staff consists of eighth-note patterns. The middle staff consists of sixteenth-note patterns. The bottom staff consists of quarter notes.

77

Three staves in common time, key signature one flat. The top staff consists of eighth-note patterns. The middle staff consists of sixteenth-note patterns. The bottom staff consists of quarter notes.

81

mp *calme*

Three staves in common time, key signature one flat. The top staff consists of eighth-note patterns with dynamics (*mp*, *calme*). The middle staff consists of eighth-note chords. The bottom staff consists of eighth-note patterns.

87

mf

f

rit.

Three staves in common time, key signature one flat. The top staff consists of eighth-note patterns with dynamics (*mf*, *f*, *rit.*). The middle staff consists of eighth-note chords. The bottom staff consists of eighth-note patterns.

92

a tempo

Three staves in common time, key signature one flat. The top staff consists of eighth-note patterns with dynamics (*a tempo*). The middle staff consists of eighth-note chords. The bottom staff consists of eighth-note patterns.

Fantaisie
pour flûte et piano

Paul Merkus (1961—)
Op. 40 No. 4

Andante ($\text{♩} = 108$)

mp placidamente

8

15

20

25 *maestoso*
ff
maestoso
ff

30 *mf* *misterioso*

35

39 *animato*
f
animato

44 *f*
ff

A musical score for orchestra and piano. The score consists of five systems of music, each with multiple staves. The first system (measures 25-28) features woodwind entries with dynamics ff and maestoso. The second system (measures 29-32) includes strings and woodwinds with dynamics mf and misterioso. The third system (measures 33-36) continues with strings and woodwinds. The fourth system (measures 37-40) features woodwind entries with dynamics f and animato. The fifth system (measures 41-44) concludes with strings and woodwinds with dynamics ff.

49

mp

mf

p

56

mp

mf

63

ricapitolamento

p

mp

69

mf

mp

f

75

rit.

ff

mf

rit.

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Gymnopédie

à Erik Satie

Paul Merkus (1961—)
Op. 72 No. 3

Lent et serein ($\text{♩} = 90$)

9

17

25

33

41

F.
d.

49

mp
mf
mp
mf

57

mp
mp

65

p
p

73

p
p

Lumi re

pour fl te et piano

Paul Merkus (1961—)
Op. 77 No. 4

Allegretto ($\text{d} = 140$)

Flute part: Starts with a quarter note, followed by eighth-note pairs. Piano part: Sustained chords in the bass clef staff.

Flute part: Eighth-note pairs. Piano part: Sustained chords. Dynamics: rit. (ritardando) twice.

Flute part: Eighth-note pairs followed by sixteenth-note pairs (marked 'a tempo'). Piano part: Sustained chords. Dynamics: mf (mezzo-forte) for both parts.

Flute part: Eighth-note pairs with grace notes. Piano part: Sustained chords. Dynamics: piano (p) for the piano part at the end.

17

f *marcato*

21

rit.

25

a tempo

f

29

rit.

33 *a tempo*

37 *rit.*

41 *a tempo*

45

49 *rit.*

ff

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Proximité

Paul Merkus (1961—)
Op. 56 No. 2

Andante moderato ($\text{♩} = 102$)
poco rubato

Flute part: *dolce*.
Piano part: *con pedale*.

Flute part: *a tempo*, *rit.*
Piano part: sustained notes.

Flute part: *mf*
Piano part: sustained notes.

Flute part: sustained notes.
Piano part: sustained notes.

23

f
mp

28

tr.
dolce

rit.

p
pp
dolcissimo

rit.
mf

a tempo

38

f

stringendo

43

f
mf

rit.
a tempo

accel.
mp

rit.

Rengaine

Paul Merkus (1961—)
Op. 45

Allegretto ($\text{d} = 145$)

Musical score for Rengaine, page 1. The score consists of two staves: treble and bass. The treble staff starts with a rest followed by a melodic line. The bass staff provides harmonic support. Dynamics include **p semplice** for both staves.

Musical score for Rengaine, page 1. The score continues with two staves. The treble staff shows a melodic line with dynamics **mp** and **mf**. The bass staff provides harmonic support with dynamics **mp** and **mf**.

Musical score for Rengaine, page 1. The score continues with two staves. The treble staff shows a melodic line with dynamics **f** and **mf**. The bass staff provides harmonic support with dynamics **f** and **mf**.

Musical score for Rengaine, page 2. The score continues with two staves. The treble staff shows a melodic line with dynamics **ff**. The bass staff provides harmonic support with dynamics **ff**.

28

p *giocoso*

p *giocoso*

mf

34

p

mf

40

Meno mosso (♩ = 140)

mp

mp

mf

47

f

f

54

animato

mf

60

ff

65

ff agitato

f

mp dolce

ff agitato

mp

71

p rit.

f maestoso

76

p

81

f intontito

mf

86

Tempo I°

mp

p

poco rit.

92

mf

ff reprise

f

98

ff

poco rit.

Romance

for Esther

Paul Merkus (1961—)
Op. 44 No. 2 p. 2

Adagio ($\text{♩} = 80$)

The sheet music consists of four systems of music. The top system starts with a treble clef, a key signature of one flat (C minor), and common time. The tempo is marked as **Adagio** with a quarter note equal to 80. The first measure shows a melodic line in the treble clef with eighth-note pairs and sixteenth-note patterns. The second measure begins with a piano dynamic. The third measure continues the melodic line. The fourth measure ends with a piano dynamic. The bottom system consists of two staves: a treble staff for the piano and a bass staff for the piano. The piano staff has a bass clef and a key signature of one flat. It features a continuous eighth-note pattern throughout all four measures. Measure numbers 5, 9, and 13 are indicated above the staves.

17

mf

21

accelerando

rit.

25

p

29

mf

p

rit.

(.)

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Siciliano

Paul Merkus (1961—)
Op. 13

The sheet music consists of four systems of music, each starting with a treble clef and a key signature of one sharp (G major). The time signature is 6/8 throughout.

- System 1:** Measures 1-4. The flute part features eighth-note patterns with slurs and grace notes. The piano part consists of sustained chords. Dynamics include rit. (ritardando) at the end of the system.
- System 2:** Measures 5-8. The flute continues its eighth-note pattern. The piano part has sustained chords. Dynamics include f (forte) at the beginning of the system.
- System 3:** Measures 9-12. The flute part includes eighth-note patterns with grace notes. The piano part has sustained chords. Dynamics include p (piano/light) and f (forte).
- System 4:** Measures 13-16. The flute part has eighth-note patterns. The piano part has sustained chords. Dynamics include p , mf (mezzo-forte), and $rit.$ (ritardando) at the end of the system.

I.
from *Sonata per flauto e pianoforte*

Paul Merkus (1961—)
Op. 9 p. 1

Andante grazioso (♩ = 66)

Musical score for flute and piano. The flute part consists of eighth-note patterns, primarily slurs of two notes. The piano part features sustained chords in the bass and harmonic support in the treble. Measure numbers 1 through 6 are present above the staves.

Continuation of the musical score. The flute maintains its eighth-note patterns, and the piano provides harmonic support with sustained chords. Measure numbers 7 through 13 are indicated above the staves.

Continuation of the musical score. The flute's eighth-note patterns continue, and the piano's harmonic support becomes more prominent. Measure numbers 14 through 20 are indicated above the staves.

Continuation of the musical score. The flute's eighth-note patterns continue, and the piano's harmonic support remains. Measure numbers 21 through 27 are indicated above the staves.

25

p

31

sempre dim.

36

dolce

41

46

f

mf

51



Musical score page 51. The top staff shows a melodic line with eighth-note patterns and grace notes. The middle staff consists of three voices: bass, tenor, and soprano, each with sustained notes and occasional eighth-note chords. The bottom staff is a bass line. Measure 51 concludes with a dynamic marking *mf*.

57



Musical score page 57. The top staff features a melodic line with eighth-note patterns and grace notes. The middle staff shows sustained notes and eighth-note chords. The bottom staff is a bass line. Measure 57 includes dynamics *f*, *p*, and *f*.

63



Musical score page 63. The top staff shows a melodic line with eighth-note patterns and grace notes. The middle staff consists of three voices: bass, tenor, and soprano, with sustained notes and eighth-note chords. The bottom staff is a bass line. Measure 63 ends with a dynamic marking *p*.

68



Musical score page 68. The top staff shows a melodic line with eighth-note patterns and grace notes. The middle staff consists of three voices: bass, tenor, and soprano, with sustained notes and eighth-note chords. The bottom staff is a bass line. Measure 68 includes a dynamic marking *rit.*

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II.
from *Sonata per flauto e pianoforte*

Paul Merkus (1961—)
Op. 9 p. 2

Largo ($\text{♩} = 72$)

Flute part: Treble clef, key signature of one sharp (F#), dynamic *p*.
Piano part: Bass clef, key signature of one sharp (F#), dynamic *pp*.

Flute part: Treble clef, key signature of one sharp (F#).
Piano part: Bass clef, key signature of one sharp (F#), dynamic *p*. Measures 6-7: dynamic *mf*. Measures 8-9: dynamic *f*.

Flute part: Treble clef, key signature of one sharp (F#).
Piano part: Bass clef, key signature of one sharp (F#), dynamic *p*. Measure 10: dynamic *subito p*. Measures 11-12: dynamic *p*.

Flute part: Treble clef, key signature of one sharp (F#), dynamic *mf*.
Piano part: Bass clef, key signature of one sharp (F#), dynamic *p*. Measures 14-15: dynamic *ff*.

17

Treble clef, 1 flat, $\text{♩} = 120$

Bass clef, 1 flat

Bass clef, 1 flat

Tempo I^o

21

Treble clef, 1 sharp

Treble clef, 1 sharp

Bass clef, 1 sharp

25

Treble clef, 1 sharp

Treble clef, 1 sharp

Bass clef, 1 sharp

29

Treble clef, 1 sharp

Treble clef, 1 sharp

Bass clef, 1 sharp

III.
from *Sonata per flauto e pianoforte*

Paul Merkus (1961—)
Op. 9 p. 3

Allegro vivace ($\text{d} = 160$)

The sheet music consists of four systems of music, each with two staves: a treble clef flute staff and a bass clef piano staff. The key signature is one sharp (F#). The tempo is Allegro vivace ($\text{d} = 160$). Measure 1 starts with a dynamic *mf*. Measures 2-5 show a repetitive pattern of eighth-note chords. Measure 6 begins a new section with eighth-note patterns in the flute. Measure 11 features a dynamic *f*. Measure 15 concludes the page.

19

cresc.

23

decresc.

mp

28

p

34

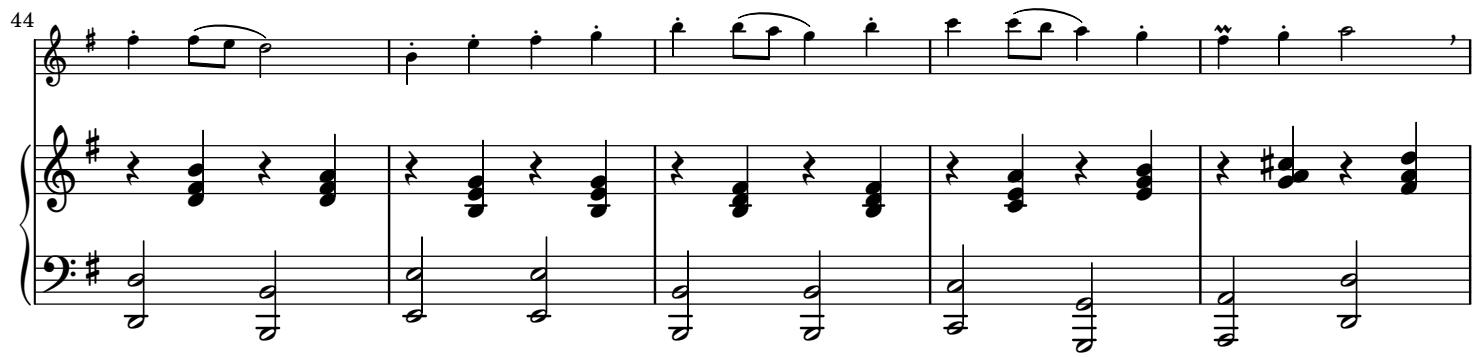
mf

decresc.

39

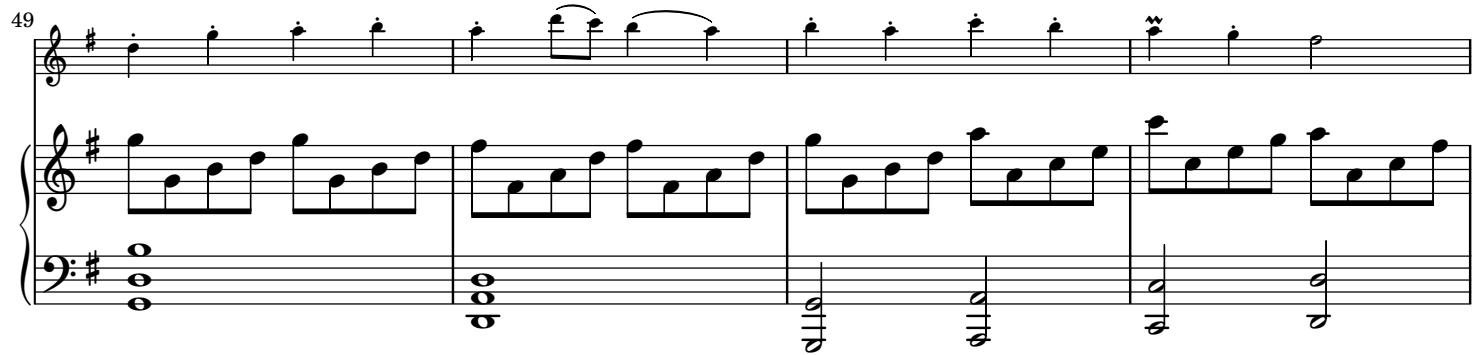
mf

44



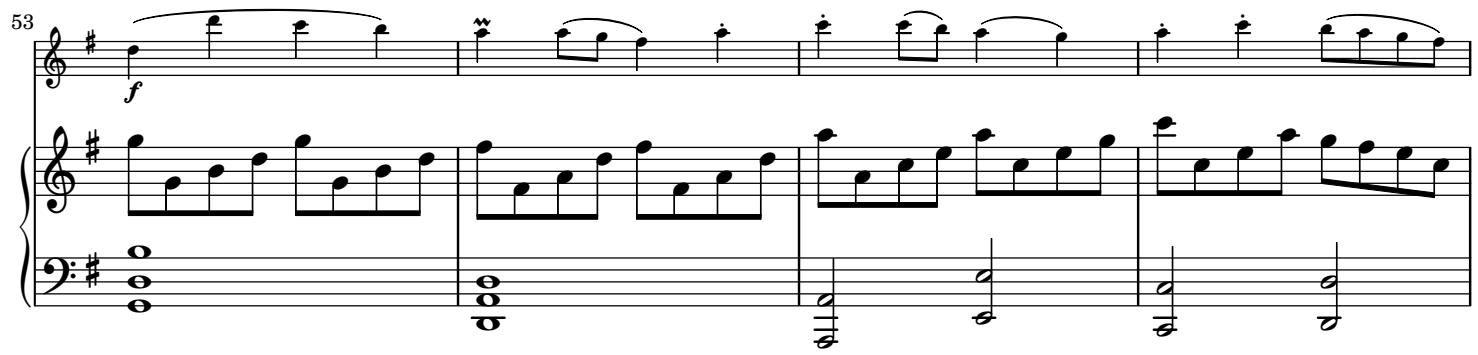
Musical score page 44. Treble clef, key signature of one sharp. The top staff consists of eighth-note pairs connected by slurs. The middle staff consists of eighth-note chords. The bass staff consists of quarter notes.

49



Musical score page 49. Treble clef, key signature of one sharp. The top staff consists of eighth-note pairs connected by slurs. The middle staff consists of eighth-note chords. The bass staff consists of quarter notes.

53



Musical score page 53. Treble clef, key signature of one sharp. The top staff consists of eighth-note pairs connected by slurs. The middle staff consists of eighth-note chords. The bass staff consists of quarter notes.

57



Musical score page 57. Treble clef, key signature of one sharp. The top staff consists of eighth-note pairs connected by slurs. The middle staff consists of eighth-note chords. The bass staff consists of quarter notes. The dynamic is marked *f*.

61



Musical score page 61. Treble clef, key signature of one sharp. The top staff consists of eighth-note pairs connected by slurs. The middle staff consists of eighth-note chords. The bass staff consists of quarter notes. The dynamic is marked *rit.*

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Prélude

Paul Merkus (1961—)
Op. 78 No. 4

Allegro ($\text{d} = 80$)

1
2
3
4

5

9

13

17

f

21

mp

p

25

mf

29

f

cresc.

rit.

f

cresc.

rit.

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Sarabande

Paul Merkus (1961—)
Op. 78 No. 5

Larghetto ($\text{d} = 75$)

Musical score for Sarabande, page 1. The score consists of two staves: a treble clef flute staff and a bass clef piano staff. The flute part starts with eighth-note patterns, with dynamics pp, p, mf, and f. The piano part consists of sustained notes with dynamics pp, p, mf, and f.

Musical score for Sarabande, page 1. The score continues with two staves. The flute part has eighth-note patterns with dynamic mf. The piano part consists of sustained notes with dynamic mf.

Musical score for Sarabande, page 1. The score continues with two staves. The flute part has eighth-note patterns with dynamic mf. The piano part consists of sustained notes with dynamic mf.

Musical score for Sarabande, page 2. The score continues with two staves. The flute part has eighth-note patterns with dynamic mp. The piano part consists of sustained notes with dynamic mp.

24

mp *cresc.* *f*

mp *cresc.*

f

30

mf

mf

35

f

40

dolce

mf

mp *mf*

44

f

48 *poco più mosso* ($\text{d} = 80$)
p dolce *cresc.*
 52 *mp* *cresc.*
mp *cresc.*
 57 *p* *cresc.* *f*
p *cresc.* *f*
 62 *f*
rit.
 67 *mf* *ff* *ff* *rit.*

Tempo I°

Gigue

Paul Merkus (1961—)
Op. 78 No. 6

Allegretto ($\text{d} = 86$)

Musical score for flute and piano. The flute part begins with a rest, followed by a melodic line consisting of eighth-note pairs. The piano part consists of eighth-note chords. Dynamics include *p dolce* and *mp*.

Musical score for flute and piano. The flute part continues with a melodic line. The piano part features sustained notes and eighth-note chords. Dynamics include *mf* and *mp*.

Musical score for flute and piano. The flute part continues with a melodic line. The piano part features sustained notes and eighth-note chords. Dynamics include *mp* and *mp*.

Musical score for flute and piano. The flute part continues with a melodic line. The piano part features sustained notes and eighth-note chords. Dynamics include *mf* and *mp*.

17

mf

21

mp

cresc.

mp

cresc.

25

mp

p

mf

mp

30

rit.

Intermezzo
meno mosso ($\text{d} = 60$)

decresc.

rit.

p

35

cresc.

mf

cresc.

mf

mp

Tempo I°

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

54

55

56

57

58

58

59

60

61

62

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