

# The Streets of Eindhoven

Tekst: Joep Huiskamp  
Muziek: Paul Merkus

The musical score is written in 4/4 time and consists of the following parts:

- Voice:** Four measures of rests, with chords Dm, Am, G, F, C<sup>sus4</sup>, and C indicated above the staff.
- Clarinet:** Four measures of music. The first measure is a rest. The second measure starts with a forte (*f*) dynamic and features two triplet eighth notes. The third measure has a triplet eighth note. The fourth measure has a triplet eighth note.
- Piano:** Four measures of music. The first measure is a rest. The second measure starts with a mezzo-forte (*mf*) dynamic and features chords. The third and fourth measures continue the chordal accompaniment.
- Clean E. Guitar:** Four measures of music. The first measure is a rest. The second measure starts with a forte (*f*) dynamic and features chords. The third and fourth measures continue the chordal accompaniment.
- Bass Guitar:** Four measures of music. The first measure starts with a forte (*f*) dynamic and features a bass line. The second and third measures continue the bass line. The fourth measure features a forte (*f*) dynamic and features a bass line.
- Harp:** Four measures of music. The first measure is a rest. The second measure starts with a forte (*f*) dynamic and features a harp glissando. The third and fourth measures continue the harp glissando.
- Timpani:** Four measures of music. The first measure is a rest. The second measure starts with a mezzo-piano (*mp*) dynamic and features a timpani roll. The third and fourth measures continue the timpani roll.
- Drum Kit:** Four measures of music. The first measure is a rest. The second and third measures are rests. The fourth measure features a drum kit pattern with two snare hits marked with an 'x'.
- Claves:** Four measures of rests.
- Bongos:** Four measures of rests.
- Tempo:** A tempo marking of  $\text{♩} = 200$  is located at the bottom of the score.

**A**

C Em G F F6 C Dm C C6

Voice  
An - ton, Frits en Ge - rard, Fel - le - noord, het Eeu - wig Licht. Sa - men zijn die na - men al

Cl. 1

Pno.

E. Gtr  
*mf*

B. Gtr

Harp

Timp.

Dr.

Clv.

Bngos.

Detailed description: This is a musical score for a piece titled 'The Streets of Eindhoven'. The score is arranged for a voice and a variety of instruments. The voice part has lyrics in Dutch. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The electric guitar plays a rhythmic accompaniment with a 'mf' dynamic. The bass guitar follows the piano's bass line. The drums play a steady eighth-note pattern with 'x' marks above the notes. The other instruments (Cl. 1, Harp, Timp., Clv., Bngos.) are marked with rests, indicating they are silent for this section. The score is divided into six measures, with chord changes indicated above the voice staff: C, Em, G, F, F6, C, Dm, C, C6. A section marker 'A' is placed above the first measure.

12 F6 Dm7 G<sup>sus4</sup> G Am Em F F<sup>Δ7</sup> C<sup>Δ7</sup>

Voice  
heel snel een ge - dicht. De Boks en de Ben-ne-keel, het Burgh-plein, de Brill-jant,

Cl. 1

Pno.

E. Gtr

B. Gtr

Harp

Timp.

Dr.

Clv.

Bngos.

The musical score is arranged in a standard orchestral layout. At the top, the title 'The Streets of Eindhoven' and page number '3' are centered. The score begins with a measure number '12' and a series of chords: F6, Dm7, G<sup>sus4</sup>, G, Am, Em, F, F<sup>Δ7</sup>, and C<sup>Δ7</sup>. The voice part is written in a single staff with lyrics: 'heel snel een ge - dicht. De Boks en de Ben-ne-keel, het Burgh-plein, de Brill-jant,'. The piano part consists of two staves (treble and bass clef) with a rhythmic accompaniment of chords and bass notes. The electric guitar part has two staves (treble and bass clef) with a similar rhythmic accompaniment. The bass guitar part has one staff (bass clef) with a simple bass line. The harp, timpani, and bongo parts are represented by empty staves. The drum part has one staff with a rhythmic pattern of eighth notes and rests, marked with 'x' and '\*' symbols. The clarinet and bassoon parts are also represented by empty staves.

18 Dm<sup>7</sup> C C6 D<sup>7</sup> G **B** C Am G Em

Voice  
van zo'n kwar - tet is er echt geen twee - de in het land. Eind-ho-ven, Eind-ho-ven, Eind - ho-ven,

Cl. 1

Pno.

E. Gtr

B. Gtr

Harp

Timp.

Dr.

Clv.

Bngos.

*J.* = 100

24 F FΔ7 C CΔ7 Dm Am G G7

Voice  
loop mee door al - die stra - ten. 'tzijn d'r een boel, en dè is kei vet cool, heel veel om o - ver te

Cl. 1

Pno.

E. Gtr  
B. Gtr

Harp

Timp.

Dr.

Clv.

Bngos.

29 C To Claves ... C CLAVES

Voice: pra - - - ten! Rond - weg, Pi - us - laan, Fe - le - noord, Ka - neel,

Pno.

E. Gtr

B. Gtr *f*

Harp

Timp.

Dr.

Clv.

Bngos.

$\text{♩} = 141.84$   $\text{♩} = 94.74$   $\text{♩} = 150$

33

Clv. Crack - sta - te, Lu - ci - fer, Luy - te - laer, Mo - reel. Ma - ger - horst, Ka - bel - straat, Pi - cus - hof, Ka - naal,

Cl. 1

Pno.

E. Gtr

B. Gtr

Harp

Timp.

Dr.

Clv.

Bngos.

*f*

*f*

3

3

Detailed description: This is a page of a musical score for the piece 'The Streets of Eindhoven'. The score is for a 4/4 time signature and consists of 33 measures. The instruments are arranged in a standard orchestral layout. The Clavichord (Clv.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The lyrics are written below the Clavichord staff. The Clarinet 1 (Cl. 1) part has a whole rest in every measure. The Piano (Pno.) part has whole rests in every measure. The Electric Guitar (E. Gtr) part has whole rests in every measure. The Bass Guitar (B. Gtr) part has a bass line starting with a quarter note in the first measure, followed by a quarter note in the second measure, and then a half note in the third and fourth measures. The third measure is marked with a forte (*f*) dynamic. The Harp part has whole rests in every measure. The Timpani (Timp.) part has whole rests in every measure. The Drums (Dr.) part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Clavichord (Clv.) part in the bottom system has whole rests in the first three measures, followed by a quarter note in the fourth measure. The Bongos (Bngos.) part has whole rests in the first three measures, followed by a triplet of eighth notes in the fourth measure, which is marked with a forte (*f*) dynamic. The triplet is marked with a '3' above it. The score ends with a quarter note in the Clavichord part and a quarter note in the Bongos part in the final measure.

37

Clv. 

Te - le-foon, Ti - vo - li, Zand-kas-teel, de Graal. Hek-sen-kruid, Ho-ro-witz,

Cl. 1 

Pno. 

E. Gtr 

B. Gtr 

Harp 

Timp. 

Dr. 

Clv. 

Bngos. 



41

Clv. Xy - lo - foon, Le Ha - vre, Mis - pel - hoef, Nij - ver - heid, Pos - thu - mus, Pa - pa - ver. Doorn - ak - ker, Beu - ken - laan,

Cl. 1

Pno.

E. Gtr

B. Gtr

Harp

Timp.

Dr.

Clv.

Bngos.

*f*

3

3

Detailed description: This page of a musical score, numbered 41, is for the piece 'The Streets of Eindhoven'. It features a vocal line with lyrics in Dutch: 'Xy - lo - foon, Le Ha - vre, Mis - pel - hoef, Nij - ver - heid, Pos - thu - mus, Pa - pa - ver. Doorn - ak - ker, Beu - ken - laan,'. The score includes parts for Clavichord (Clv.), Clarinet 1 (Cl. 1), Piano (Pno.), Electric Guitar (E. Gtr), Bass Guitar (B. Gtr), Harp, Timpani (Timp.), Drums (Dr.), and Bongos (Bngos.). The Clavichord part has a rhythmic pattern of eighth notes with 'x' marks above them. The Bass Guitar part has a simple bass line with a forte (*f*) dynamic marking in the final measure. The Bongos part features a triplet in the final measure. The piano and harp parts are mostly silent, indicated by rests. The drum part has a consistent rhythmic pattern.

45

Clv. *To Solo Vocal ...*

Cl. 1

Pno.

E. Gtr

B. Gtr

Harp

Timp.

Dr.

Clv.

Bngos.

Holst en Ou-ver-ture, Knep-pel-hout, Ton-del-doos, Tromp en Kool-tje Vuur.

**D**  
SOLO VOCAL

C Em G F F6 C Dm C C6

Vox  
Je kunt er we-ken dwa-len, dat geeft je veel e - ner-gie, van Dwaal-licht tot Een-eind, en

Cl. 1

Pno.

E. Gtr  
*mf*

B. Gtr  
*f*

Harp  
*f*

Timp.  
*mp* *f*

Dr.

Clv.

Bngos.

$\text{♩} = 200$

56 F6 Dm7 G<sup>sus4</sup> G Am Em F F<sup>Δ7</sup>

Vox  
wie kent Ken - ne - dy nie? Loop swing - end van de Licht - straat tot aan het Ke - tel - huis -

Cl. 1

Pno.

E. Gtr

B. Gtr

Harp

Timp.

Dr.

Clv.

Bngos.

The musical score is arranged in a standard orchestral layout. At the top, the measure number '56' is followed by a series of chords: F6, Dm7, G<sup>sus4</sup>, G, Am, Em, F, and F<sup>Δ7</sup>. The vocal line (Vox) is in the treble clef and contains the lyrics: 'wie kent Ken - ne - dy nie? Loop swing - end van de Licht - straat tot aan het Ke - tel - huis -'. The first clarinet (Cl. 1) part is in the treble clef, starting with a rest and then playing a melodic line with accents and a forte dynamic marking. The piano (Pno.) part consists of a right-hand accompaniment with chords and a left-hand bass line. The electric guitar (E. Gtr) and bass guitar (B. Gtr) parts provide harmonic support with chords and a bass line. The harp, timpani (Timp.), and drums (Dr.) parts are mostly rests, with the drums having some rhythmic notation. The clavichord (Clv.) and bongos (Bngos.) parts are also mostly rests.

61

C $\Delta$ 7 Dm<sup>7</sup> C C6 D<sup>7</sup> G

Vox  
- plein, voel daar de warm - te, wie wil daar nou niet zijn?

Cl. 1

Pno.

E. Gtr

B. Gtr

Harp

Timp.

Dr.

Clv.

Bngos.

*f*

**E**  
C Am G Em F F<sup>Δ7</sup> C C<sup>Δ7</sup> Dm

Vox  
Eind-ho-ven, Eind-ho-ven, Eind - ho-ven, loop mee door al - die stra - ten. 'tzijn d'r een boel, en dè

Cl. 1  
*f*

Pno.

E. Gtr  
B. Gtr

Harp  
*f*

Timp.

Dr.

Clv.

Bngos.

♩ = 100

Detailed description: This is a musical score for a piece titled 'The Streets of Eindhoven'. The score is written in 6/8 time and consists of five measures. The key signature is one sharp (F#), indicated by a box with the letter 'E' at the top left. The chord progression is C, Am, G, Em, F, F<sup>Δ7</sup>, C, C<sup>Δ7</sup>, and Dm. The vocal line (Vox) has lyrics: 'Eind-ho-ven, Eind-ho-ven, Eind - ho-ven, loop mee door al - die stra - ten. 'tzijn d'r een boel, en dè'. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The electric guitar (E. Gtr) and bass guitar (B. Gtr) parts consist of chords and bass lines. The harp (Harp) has a single chord in the first measure, marked with a forte (*f*) dynamic. The timpani (Timp.) part is mostly silent. The drums (Dr.) play a steady eighth-note pattern. The clavichord (Clv.) and bongos (Bngos.) are also mostly silent.

71 Am G G7 C To Claves ... **F**

Vox  
is kei vet cool, heel veel om o - ver te pra - ten!

Cl. 1

Pno.

E. Gtr

B. Gtr

Harp

Timp.

Dr.

Clv.

Bngos.

*f*

*f*

3 3

*J* = 141 Rall. *J* = 90.81

75

CLAVES

Clv. 

Cl. 1 

Pno. 

E. Gtr 

B. Gtr 

Harp 

Timp. 

Dr. 

Clv. 

Bngos. 

$\text{♩} = 150$



79

Clv. *Bok - rijk, Borch - mo - len, Bos - fa - zant, Ho - bo, Dod - den - daal, Do - le - miet, Dom - mel - hoef, Ra - meau.*

Cl. 1

Pno.

E. Gtr

B. Gtr *f*

Harp

Timp.

Dr.

Clv.

Bngos.

3

3

Detailed description: This is a page of a musical score for 'The Streets of Eindhoven', page 17, starting at measure 79. The score is arranged for a variety of instruments. At the top, a Clavichord (Clv.) part features a rhythmic pattern of eighth notes with stems pointing down, and lyrics are written below it: 'Bok - rijk, Borch - mo - len, Bos - fa - zant, Ho - bo, Dod - den - daal, Do - le - miet, Dom - mel - hoef, Ra - meau.' Below this is a Clarinet 1 (Cl. 1) staff with a treble clef and a whole rest. The Piano (Pno.) part consists of two staves (treble and bass clefs) with whole rests. The Electric Guitar (E. Gtr) and Bass Guitar (B. Gtr) parts are shown; the E. Gtr has a whole rest, while the B. Gtr plays a bass line starting with a forte (*f*) dynamic. The Harp part has two staves with whole rests. The Timpani (Timp.) part has a whole rest. The Drums (Dr.) part features a complex rhythmic pattern with eighth notes and rests. The Clavichord (Clv.) part resumes with a melodic line in the second measure, including a triplet of eighth notes. The Bongos (Bngos.) part has a whole rest until the fourth measure, where it plays a triplet of eighth notes.

83

Clv.

Cl. 1

Pno.

E. Gtr

B. Gtr

Harp

Timp.

Dr.

Clv.

Bngos.

Ha-zen-loop, Hee-zer-weg, Hei-hoef-pad, Flu-wijn, Lour-des-hof, Lui-paard-straat,

*f*

87

Clv. 

Mas-ker-doo's, Pe-pijn. Pi-xel-hof, Plag-gen-straat, Pos-tel-pad, Me-loen, Rhô-ne-laan, Rid-der-zaal,

Cl. 1 

Pno. 

E. Gtr 

B. Gtr 

Harp 

Timp. 

Dr. 

Clv. 

Bngos. 

91

To Solo Vocal ...

Clv. Rustho-ven, Bil-joen.

Cl. 1

Pno.

E. Gtr. *mf*

B. Gtr. *f*

Harp. *f*

Timp. *mp* *f*

Dr. *f*

Clv.

Bngos.

G SOLO VOCAL C Em G

Struin ook eens langs de De - mer tot

$\text{♩} = 200$

96 F F6 C Dm C C6 F6 Dm7 G<sup>sus4</sup> G

Vox  
aan het Stra - tums eind\_ Ik geef je op een blaad - je: je sik - ke - neur ver - dwijnt. En

Cl. 1 *f*

Pno.

E. Gtr

B. Gtr

Harp

Timp.

Dr.

Clv.

Bngos.

102 Am Em F F $\Delta$ 7 C $\Delta$ 7 Dm<sup>7</sup> C C6

Vox  
wie kent nie de Riel-se-dijk, een jog - gers - pa - ra - dijs. Stra - ten van Nul Veer-tig: in

Cl. 1

Pno.

E. Gtr

B. Gtr

Harp

Timp.

Dr.

Clv.

Bngos.

Detailed description of the musical score: The score is for a 12-measure piece. The vocal line (Vox) is in treble clef with lyrics: 'wie kent nie de Riel-se-dijk, een jog - gers - pa - ra - dijs. Stra - ten van Nul Veer-tig: in'. The clarinet 1 (Cl. 1) part is in treble clef, playing a melodic line. The piano (Pno.) part consists of a right-hand accompaniment with chords and a left-hand bass line. The electric guitar (E. Gtr) and bass guitar (B. Gtr) parts provide harmonic support. The harp, timpani (Timp.), and keyboard instruments (Clv. and Bngos.) are present but have no notes in this section. The drum part (Dr.) features a steady rhythm with 'x' marks above the notes. The guitar parts include a 'diss' marking in the fifth measure. The score is divided into six measures, each corresponding to a specific chord: Am, Em, F, F $\Delta$ 7, C $\Delta$ 7, Dm<sup>7</sup>, C, and C6.

108 *D7* *G* *C* *Am* *G* *Em* *F* *F<sup>Δ7</sup>*

Vox  
ei - gen stad op reis! Eind-ho-ven, Eind-ho-ven, Eind - ho-ven, loop mee door al - die

Cl. 1

Pno.

E. Gtr

B. Gtr

Harp

Timp.

Dr.

Clv.

Bngos.

*J.* = 100

113 C C<sup>Δ</sup>7 Dm Am G F

Vox  
stra - ten. 'tZijn er een boel, maar dè is kei vet cool: die wil je nooit meer ver

Cl. 1

Pno.

E. Gtr

B. Gtr

Harp

Timp.

Dr.

Clv.

Bngos.



117 *C*<sub>sus4</sub> C G Dm F F $\Delta$ 7

Vox  
la - ten. En ben je uit-ge-wan-deld, je stap-pen-tel-ler rond, dan weet je het ze-ker: de

Cl. 1

Pno.

E. Gtr

B. Gtr

Harp

Timp.

Dr.

Clv.

Bngos.

*mp* *mf* *f*

$\text{♩} = 100$

121 *G7* *C*

Vox  
gek - ste plat - te - grond!

Cl. 1

Pno.

E. Gtr

B. Gtr

Harp

Timp.  
*ff*

Dr.

Clv.  
*f*

Bngos.  
*f*